

Post-Proceedings

Submission Instructions

Dear Authors,

Please see below the information and instructions regarding the submission of revised and extended manuscripts for the Post-Proceedings volume “Advances in Educational Technology”.

Requirements for Submissions

It is supposed that the refined and extended version of a paper **differs substantially** from the paper published in the conference proceedings:

- At least by 30 percent
- Your revisions, improvements, and extensions **SHOULD** include new result(s)

The refinements and extensions are suggested in the following aspects:

- A new / revised approach that refines the published results is proposed
- New dataset(s) are used for experimental evaluation; the results are compared to the previous ones
- New evaluation experiment(s) are reported and their results discussed
- The proofs of the statements are included
- The description of the developed software is presented in a substantially more elaborated way
- New use case(s) are presented
- The review of the related work is extended and refined

It is also **requested** that the authors choose a **new title** for their new (revised and extended) paper.

The page limit for a refined and extended version is **30** CEURART pages. We expect that your submission will have between **15-25** CEURART pages.

Important Dates

- Manuscript submission: January, the 24st, 2021
- Notification: March, the 7th, 2021
- Final submission: April, the 1st, 2021

All deadlines are **hard** and will **not be extended**. A failure to submit before a deadline will result in **automatic rejection** of your submission.

Review Criteria

The members of our Board of Reviewers will assess your submission using the following weighted criteria:

Criterion	Evaluation Aspects	Weight
Focus and Relevance	What is this submission about? What is the contribution? Is it in Educational Technology? Does the manuscript fit into the scope of AET?	1
Extension and Revision	Were the extension and revision sufficient (at least 30 percent)? Does the manuscript present a new result, compared to the conference paper?	3
Novelty	Are the presented results deemed as novel, compared to the State-of-Art?	1
Scientific / Technical Clarity and Correctness	Have the results been clearly presented and compared to the related work? Are the statements and claims correct?	1
Scientific / Technical Quality and Soundness	Have the results been sufficiently supported by valid arguments and/or proofs? Does the manuscript present valid evidence of experimental evaluation?	1
Presentation and Language	Is the manuscript properly and logically structured? Are any important elements missing? Are the figures and tables readable and properly illustrate the narration? Is the use of English proper?	1
Readership Interest	Is the paper potentially interesting and useful for a professional reader? Do you expect it will be cited?	1

Hence, your submission may be scored within the range of 0 – 10 based on the assessments per individual evaluation criteria.

The Components of Your Submission

There are TWO structural components in your manuscript:

- The SYNOPSIS of revisions and extensions
- The MANUSCRIPT

The SYNOPSIS is placed at the **beginning** of your submission file. The MANUSCRIPT **follows** the SYNOPSIS starting at a **new page** in the **SAME submission file**.

The SYNOPSIS is a **concise summary** of what has been added, refined, and extended in your manuscript, compared to the paper published in the conference proceedings. There is **no template** for SYNOPSIS it is written in a free form. Please make it a **short and clear summary**. Then clearer your synopsis is the less effort your reviewer will spend to find out if your submission is sufficiently refined and extended.

The MANUSCRIPT is your refined and extended paper formatted using one-column CEURART style (<https://notso.easyscience.education/aet/2020pp/CEURART.zip>). Therefore, for preparing

your submission please STRICTLY FOLLOW the ‘Guidelines to format your document for CEUR-WS’ (<http://ceur-ws.org/Vol-XXX/sample-1col.pdf>) and use sample-1col.tex file from CEURART.zip as template. References should use the format shown in the ‘Guidelines to format your document for CEUR-WS’.

You are strongly suggested that the revisions, refinements, and extensions are colour-marked in the PDF of your MANUSCRIPT. Please use the following colour scheme for that:

- **Extensions** – to mark the fragments that have been added
- **Revisions** – to mark the fragments that have been revised / refined
- **New result** – to mark the fragments that present a new result

You can use any PDF editor to colorize your MANUSCRIPT – PDF editor PDFOffice to edit and create PDF from <http://www.redcoolmedia.net/> (<https://chrome.google.com/webstore/detail/pdf-editor-pdfoffice-to-e/mffappoadhfalhjgmfaocjbdjdfhdj?hl=en>) is seems to be a good choice.

Submission Instructions

Submissions should be done via the **Advances in Educational Technology (AET 2020) submissions site** at <https://notso.easyscience.education/aet/2020pp/>

You should have already received an email from the AET 2020 that your submission has been added to the system. However, only the old title and just old authors have been added. Hence, for submitting your manuscript correctly you have to perform several easy steps:

1. Enter the Advances in Educational Technology (AET 2020) submissions site via <https://notso.easyscience.education/aet/2020pp/>
If you not registered at <https://notso.easyscience.education/aet/2020pp/> you should to create an account using link <https://notso.easyscience.education/aet/2020pp/newaccount>
Please enter your email at <https://notso.easyscience.education/aet/2020pp/newaccount> and click the 'Create account' button. The instructions for sign in would be sent to you.
2. After complete registration you should sign in and choose your paper at ‘**Your Submissions**’.
3. Open the ‘**Edit**’ tab of your submission.
4. **Replace** your submission PDF and update information related to your paper. Here, please enter new **Title, Abstract, Authors**. Then click on ‘**Save and resubmit**’ button in the bottom of ‘**Edit**’ tab.

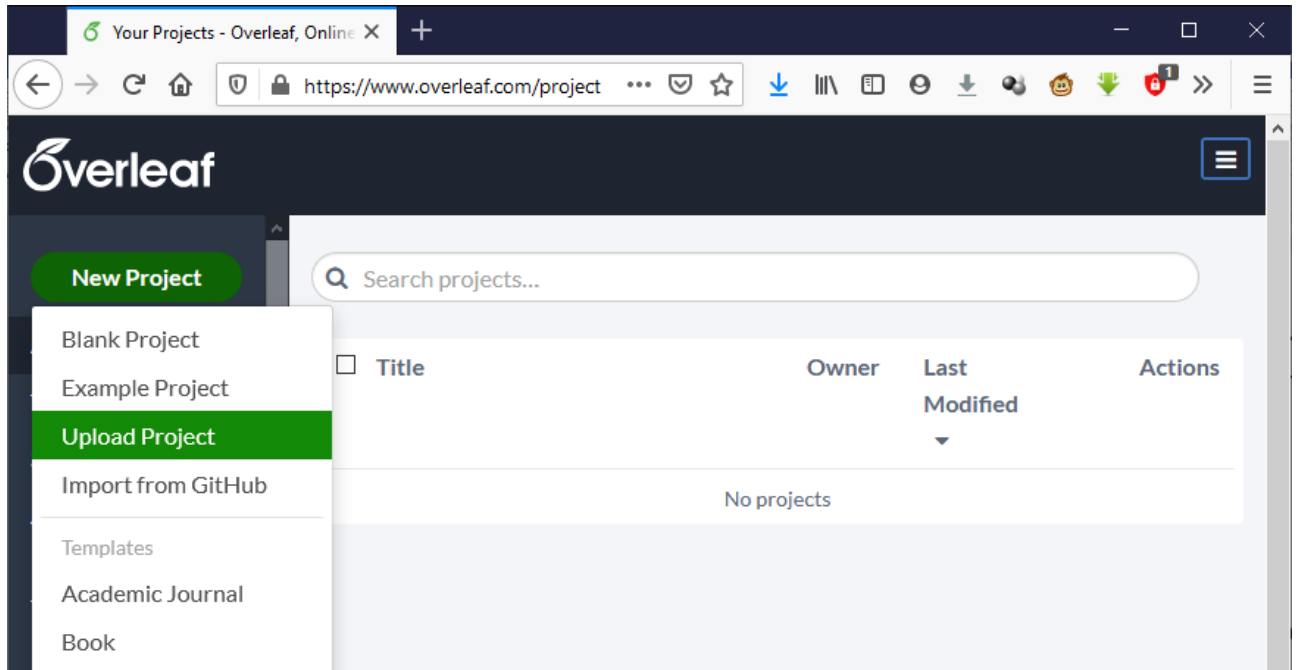
You may update your submission as many times as you find needed until the manuscript submission deadline. After this deadline, the system will NOT accept any updates.

On the TeX

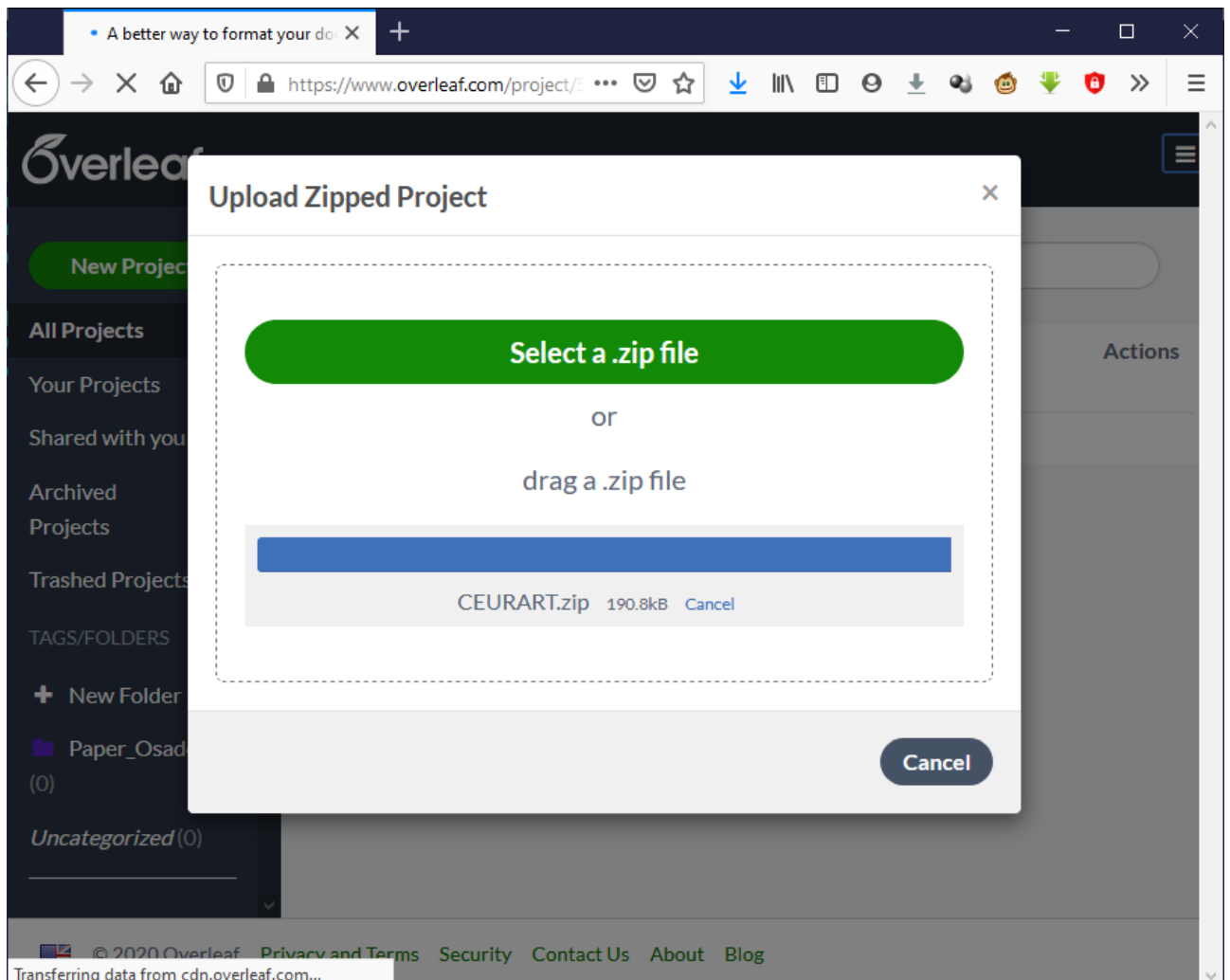
Traditionally, we use templates for the conference proceedings. This year we are on the way from Word to TeX templates due to a lot of reasons, the main of them is the attempt to decrease an extra amount of editing efforts for the proceedings editors.

You can freely use any LaTeX compatible typesetting system (e.g., Kyle + TexLive is a good choice for any operating systems), but if you don’t to be involved into the LaTeX system administration, we propose to use a cloud based LaTeX editors like Overleaf

(<https://www.overleaf.com>). After registering at www.overleaf.com, you can start your paper revision with CEURART template using 'New Project' – 'Upload Project' menu:



The next step is to select the CEURART.zip archive (you can download it from <https://notso.easyscience.education/aet/2020pp/CEURART.zip>):



The most-often recommended tutorial is the ‘(Not So) Short Guide to LaTeX2ε’ (<https://www.ctan.org/tex-archive/info/lshort/>).

The screenshot shows the Overleaf editor interface. On the left, there is a file explorer with a list of files including 'sample-1col.tex'. The main editor area is split into two panes: 'Source' (left) and 'Rich Text' (right). The 'Source' pane shows LaTeX code for a document class, conference information, title, authors, and affiliations. The 'Rich Text' pane shows the rendered output of the code, including the title, authors, and affiliations. The rendered output is a PDF document with the following content:

The title of my revised and extended paper

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Abstract
 A clear and well-documented \LaTeX document is presented as an article formatted for publication by CEUR-WS in a conference proceedings. Based on the "ceurart" document class, this article presents and explains many of the common variations, as well as many of the formatting elements an author may use in the preparation of the documentation of their work.

Keywords
 \LaTeX class, paper template, paper formatting, CEUR-WS

1. Introduction

CEUR-WS's article template provides a consistent \LaTeX style for use across CEUR-WS publications, and incorporates accessibility and metadata-extraction functionality. This document will explain the major features of the document class.

If you are new to publishing with CEUR-WS, this document is a valuable guide to the process of preparing your work for publication.

The "ceurart" document class can be used to prepare articles for any CEUR-WS publication, and for any stage of publication, from review to final "camera-ready" copy with very few changes to the source.

This class depends on the following packages for its proper functioning:

1. natbib.sty for citation processing;
2. geometry.sty for margin settings;
3. graphicx.sty for graphics inclusion;
4. hyperref.sty optional package if hyperlinking is required in the document;
5. fontawesome5.sty optional package for bells and whistles.

All the above packages are part of any standard \LaTeX installation. Therefore, the users need not be bothered about downloading any extra packages.

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 CEUR Workshop Proceedings (CEUR-WS.org)

To get a camera-ready version of your paper in PDF, you can click to ‘Download PDF’ icon or use ‘Menu’ to download both LaTeX source files (ZIP) and camera-ready version (PDF):

The screenshot shows the Overleaf editor interface with the 'Download' menu open. The 'Source' and 'PDF' options are highlighted with a red box. The 'Download PDF' icon is also highlighted with a red circle. The background shows the same LaTeX source code and rendered PDF preview as in the previous screenshot.